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SIMLA, SATURDAY, APRIL 9, 1960 (CHAITRA 20, 1882)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Issue Department NOTICE

Calcutta, the 30th March 1960

Portions of the following note of the Calcutta Office of Issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.4/59-60.

Note No.—H/13-209038 (Hindi Lettering).

Value—Rs. 100.

Name and address of the applicant—Smt. Amrit Kaur, Quarter No. 73, Infirmary Camp, Rewari, Model Town, Distt. Gurgaon.

R. M. MATHUR
Currency Officer

8. Sardar-i-Azam Sita Ram, B.A., L.L.B.
Retired Deputy Prime Minister,
Jind State,
Sangrur.

9. Seth Ram Narain Virmani,
1-A, Nizamuddin West,
New Delhi.

Directors appointed under
sub-section (2) Section 25.

NOTICE

Bombay, the 30th March 1960

In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, with the approval of the Reserve Bank of India, have appointed Shri Santokh Singh, as the General Manager of the State Bank of Patiala, for a period of one year, with effect from the 1st April 1960.

P. C. BHATTACHARYYA
Chairman

STATE BANK OF INDIA

NOTIFICATION

Bombay, the 30th March 1960

No. SBS. No. 7—It is hereby notified for general information that the Board of the State Bank of Patiala under Section 25(1) of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959) shall on its first constitution consist of the following persons:—

1. Shri Pares Chandra Bhattacharyya,
Chairman, State Bank of India,
'Dunedin',
8, Harkness Road, Bombay 6.

Director-Ex-officio under
clause (a) of sub-section (1)
of Section 25.

2. The Manager,
Reserve Bank of India,
New Delhi.

Director appointed by the
Reserve Bank of India
under clause (b) of sub-section
(1) of Section 25.

3. Sardar Kartar Singh Malhotra,
Baradari Gardens,
Patiala.

4. Brig. Kushalpal Singh,
Landlord,
Sewa Bhawan, Nabha.

5. Shri Tennalar Srinivasa Ragavachary,
Joint Managing Director,
State Bank of India,
Central Office, Bombay.

6. The Secretary & Treasurer,
State Bank of India,
New Delhi.

7. The Deputy Secretary & Treasurer,
State Bank of India,
New Delhi.

Directors appointed under
clause (c) of sub-section (1) of
Section 25.

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

NOTIFICATION

Calcutta 16, the 24th March 1960

No. 18-CWR(1)/60—It is hereby notified in pursuance of Regulation 18 of the Cost and Works Accountants Regulations, 1959, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Cost and Works Accountants of India has restored to the Register of Members, with effect from the 24th March 1960, the name of Shri Satyendra Chandra Roy, Chief Accounts Officer, Indian Airlines Corporation, P17, Mission Row Extension, Calcutta 13 (Membership Number 435).

S. N. GHOSE
Secretary

MINISTRY OF TRANSPORT AND COMMUNICATIONS

Deptt. of Communications and Civil Aviation

(Posts and Telegraphs)

NOTICE

New, Delhi, the 25th March 1960

No. 25/5/60-LI—Postal Life Insurance EA.45 Policy No. A-1757 for Rs. 20,000 held by Pilot Officer G. S. Bakshi having been lost from the departmental custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insured. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR
Asstt. Dy. Director General (LI)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 9th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate issued and No. and date of the certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26868	Israel News Magazine No. 34 (English), 16 mm.—Israel.	750(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	Israel Motion Pictures, Ltd.	U 29071 4-1-60	
B/26864	Down North (English) (Colour), 16 mm.—Canada.	1,080(3)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board Canada Govt. of Canada.	U 29072 4-1-60	
B/26864	St. Gotthard-Link Between North & South (English), 16 mm.—Switzerland.	870(1)	Consulate General of Switzerland 127, Mahatma Gandhi Road, Bombay 1.	Kern Film Ag., Basel	U 29073 4-1-60	
B/26863	Centenary of The Swiss Confederation (100 Jahre Bundesstaat) (English), 16 mm.—Switzerland.	1,145(2)	Do.	Toricop A.G., Zurich	U 29074 4-1-60	
B/26865	Swiss Architecture (English) 16 mm.—Switzerland.	640(1)	Do.	Condor Film A. G. Zurich	U 29075 4-1-60	
B/26779	A Distinguished Champion of Peace (English), 16 mm.—U.S.S.R.	2,505(3)	Sovexportfilm, Bhakhtavar, 163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 29076 4-1-60	
B/26774	Duniya Jhukti Hai (Hindi) (Revised) (Partly in Colour), 35 mm.—India.	14,827(16)	Wadia Movietone, Zaveri Building, 136, Chamarbaugh Road, Parel, Bombay 12.	Wadia Movietone, Zaveri Building, 136, Chamarbaugh Road, Parel, Bombay 12.	U 29077 5-1-60	With triangle mark.

Endorsement—

No. B/26774.

Film—Duniya Jhukti Hai (Revised) (Hindi) (Partly in Colour).

Length applied—15,050 ft.

U-Cert. No. 29077, dated 5th January 1960.

Delete—

Reel I—From dialogue of the 'Pathan' in Bankelal's gang, references to aerodrome (Sound).

Reel II—(a) Bankelal thanking and requesting Goddess Lakshmi for giving him stolen goods—12 ft.

(b) Shots of the dancer taking a bundle of notes from Seth Lalubhai—6 ft.

(c) The expression 'Subhan Allah' addressed by a patron in the place of the dancer (Sound).

Reel III—Suggestion of a kiss between Balma and Bankelal—8 ft.

Reel VIII—In song 4, beginning with the words 'Bulbule ke nasheman par...' shot of a patron holding Balma's hand and pulling her, during the dance—5 ft. 8 frames.

Reel IX—In song No. 5, beginning with the words 'Gum sum sa ye jahan...'

(a) Shots of Lakshmi seen with her bust emphasised—8 ft. 8 frames.

(b) At the end of the song, shots of close physical proximity between Lakshmi and Mohan—10 ft.

Reel X—In Song No. 6, beginning with the words 'Duniya men jo badshah hai...' shots of amorous movements of the bust by the dancer (on drum music)—4 ft. 8 frames.

Reel XV—Shots showing use of broken bottle as a lethal weapon—17 ft.

Reduce—

Reel IX—Considerably cheering of the boys on the fight between Manohar and the fat boy—17 ft. (Length retained 8 ft.)

Reel XI—Shots of drinking and drunkenness in the den... 62 ft. (Length retained—16 ft.)

Reel XV—In song No. 8, beginning with the words 'Tu zuhkhane par to aa...' shots where dancer Balma's inner garments are revealed suggestively through the transparent upper garment—71 ft. (Completely deleted).

Length of deletions—222 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—14,827 ft.

1	2	3	4	5	6	7
B/26601	Trailer of 'That Kind of Woman' (English), 35 mm.—U.S.A.	154(1)	Paramount Films of India, Ltd. Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29078 5-1-60	With triangle mark.
Endorsement— No. B/26601. Film—Trailer of 'That Kind of Woman'. Length applied—169 ft. U-Cert. No. 29078, dated 5th January 1960. Delete— Shots of soldiers whistling at Kay while she is passing through the Railway Platform—2 ft. 5 frames. From Red's dialogue 'I'm old enough to do anything'—3 ft. The underlined words from 'George Sanders as the tycoon who owned her' appearing in the commentary—2 ft. 3 frames. Reduce— To a flash, shots of kissing (towards the end) 7 ft. 11 frames. (Length retained—1 ft.) Length of deletions—15 ft. 3 frames. Actual length of the trailer after the aforesaid deletions will be—154 ft.						
B/26782	Amalfi Way (English), 35 mm.—U.S.A.	944(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 29079 6-1-60	
B/26870	Last Journey, 35 mm.—India	1,040(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29080 6-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/26600	Trailer of 'The Five Pennies' (English) (Vistavision) (Colour), 35 mm.—U.S.A.	203(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29081 6-1-60	With triangle mark.
Endorsement— No. B/26600. Trailer of 'The Five Pennies' (Colour). Length applied—210 ft. U-Cert. No. 29081, dated 6th January 1960. Delete— Indecent hip-movements of girls swinging to Jazz band—7 ft. 5 frames. Actual length of the trailer after the aforesaid deletion will be—203 ft.						
B/26599	The Five Pennies (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	10,477(12)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate Bombay 1.	Paramount Pictures Corporation.	U 29082 6-1-60	With endorsement.
Endorsement— No. B/26599 Film—The Five Pennies (Colour) U-Cert. No. 29082 dated 6th January 1960. Alterations under Rule 34— Deleted— Reel V—18 ft. 8 frames. Reel XII—6 ft. Reduced— Reel III—45 ft. 8 frames. Total—70 ft. Actual length of the film after the aforesaid deletions will be—10,477 ft.						
B/26902	Indian News Magazine No. 19, 35 mm.—India.	1,042(1)	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	U 29083 6-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/26904	Metro News Vol. 002, 35 mm.—U.S.A.	952(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi, Road, Bombay 1.	Metro Goldwyn Mayer	U 29084 6-1-60	Valid for English, Hindi & Bengali.
B/26901	Indian News Review No. 587, 35 mm.—India.	904(1)	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	U 29085 6-1-60	Valid for English, Hindi, Tamil, Telugu, & Bengali.
B/26903	Road Sense (Revised), 35 mm.—India.	1,008(1)	Do.	Do.	U 29086 6-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.

1	2	3	4	5	6	7
B/26778	Ilya Muromets (Ilya of Murom) (Russian with English Subtitles) (Sovscope) (Colour), 35 mm.—U.S.S.R.	8,207(10)	Sovexportfilm, Bhaktavar, 163A, Lower Colaba Road, Bombay 5.	Mosfilm Studios, Moscow ..	U 29087 0-1-60	With triangle mark.

Endorsement—

No. B/26778

Film—Ilya Muromets (Ilya of Murom) (Russian with English sub-titles).*Length applied*—8,289 ft.

U-Cert. No. 29087 dated 6th January 1960.

Delete—*Reel II*—The close up of the whistler Robber (Death) when Ilya first comes on the scene—5 ft. 4 inches.*Reel IV*—The direct hit in the stomach of the emissary with the sword—2 ft. 2 inches.*Reel VIII*—The shots of direct hits by Kalin in the stomachs of his soldiers who had dishonestly kept gold and silver with them—15 ft. 5 inches.*Reel IX*—The shot of a man being forked and thrown aloft—7 ft. 3 inches.

The actual blow (contact) when a man is being hit by a mallet or mace—3 ft. 9 inches.

Reel IX—The shot where a man is being pierced by a spear and held aloft—7 ft. 1 inch.*Reel X*—The shot where a man has been pierced by several spears and held aloft by spears on all sides—2 ft. 5 inches.**Reduce—***Reel I*—To a flash the dragging of a man by another from the horseback after throwing the noose—37 ft. 10 inches.

The direct killing of a man by omitting the actual thrust of the weapon—1 ft. (Length retained—3 ft.)

Length of deletions—82 ft. 3 inches.*Actual length of the film after the aforesaid deletions will be*—8,207 ft.

B/26897	Deflecting Forces (English) 16 mm.—U.S.A.	1,057(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Educational Services Inc. ..	U 29088 6-1-60
B/26882	Electric Fields (English), 16 mm.—U.S.A.	242(1)	Do.	Do.	U 29089 6-1-60
B/26899	A Large Scale Millikan Experiment And Coulomb Constant (English), 16 mm.—U.S.A.	1,224(1)	Do.	Andover Production Incorporated.	U 29090 6-1-60
B/26895	Inertia (English), 16 mm.—U.S.A.	942(1)	Do.	Educational Services Inc. ..	U 29091 6-1-60
B/26898	The Millikan Experiment (English), 16 mm.—U.S.A.	1,061(1)	Do.	Educational Experiment ..	U 29092 6-1-60
B/26889	Cibacon Dyes (English) (Colour), 16 mm.—Switzerland.	722(1)	Ciba Dyes Private Ltd., Royal Insurance Building, Jamshedji Tata Road, Bombay 1.	Ciba Limited ..	U 29093 7-1-60
B/26934	The Way Ahead (English), 16 mm.—U.S.A.	529(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Eastern Film Production ..	U 29094 8-1-60
B/26888	Mechanical Energy And Thermal Energy (English), 16 mm.—U.S.A.	788(1)	Do.	Educational Services Inc. ..	U 29095 8-1-60
B/26890	Measurements (English), 16 mm.—U.S.A.	772(1)	Do.	Physical Science Study Committee.	U 29096 8-1-60
B/26886	The Mass of The Electron (English), 16 mm.—U.S.A.	647(1)	Do.	Educational Services Inc.	U 29097 8-1-60
B/26885	Inertial Mass (English), 16 mm.—U.S.A.	687(1)	Do.	Do.	U 29098 8-1-60
B/26887	Elliptic Orbits (English), 16 mm.—U.S.A.	669(1)	Do.	Do.	U 29099 8-1-60
B/26880	Forces (English) 16 mm.—U.S.A.	806(1)	Do.	Do.	U 29100 8-1-60

1	2	3	4	5	6	7
B/26761	Dekha Jaega (Hindi), (Revised), 35 mm.—India.	12,287(14)	Marvel Productions, 16, Vasant Nivas, Chowpatty, Bombay 7.	Marvel Productions, 16, Vasant Nivas, Chowpatty, Bombay 7.	U 29101 8-1-60	With triangle mark.

Endorsement—

No. B/26761

Film—Dekha Jaega (Revised) (Hindi).

Length applied—12,735 ft.

U-Cert. No. 29101 dated 8th January 1960.

Delete—

Reel II—In song No. 1, beginning with the words: 'Aaja mere dil ruba..', close views of Rita in which her bust is seen emphasised—15 ft. 8 frames. (Replaced with approved shots—15 ft. 8 frames.)

Reel V—In song No. 2, beginning with the words: 'Bateen banane vale dil ko churane vale..'

(a) Shots of Sheela in which her skirt rises up to reveal her thighs and underwear—12 ft. 11 frames.

(b) Amorous movements of the bust by Sheela on the opening lines—11 ft. 13 frames. (Replaced with approved shots—11 ft. 13 frames.)

Reel XIII—From scene of close combat between Pedro and Mohan, punches in the abdomen—3 ft. 7 frames.

Reduce—

Reel X—Fight between Raju and the gangsters in the hotel—43 ft. 5 frames. (Length retained—124 ft.)

Reel XIV—Fight in water between Raju and the Zamindar—28 ft. 15 frames. (Length retained—70 ft.)

Length of deletions—115 ft. 11 frames.

Length of approved replacements—27 ft. 5 frames.

Actual length of the film after the aforesaid alterations will be—12,287 ft.

B/26457	Trailer of 'Yellowstone Kelly' (English) (Colour), 35 mm.—U.S.A.	247(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 29102 8-1-60	With triangle mark.
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Endorsement—

No. B/26457

Trailer of 'Yellowstone Kelly' (Colour).

Length applied—260 ft.

U-Certificate No. 29102 dated 8th January 1960.

Delete—

Shot of a soldier, thrown by Kelly, crashing through the window-glass—2 ft. 2 frames.

Shots of horses falling—7 ft. 8 frames.

From Wahleeah's dialogue: 'I sleep beneath your blankets'—3 ft. 5 frames.

Length of deletions—12 ft. 15 frames.

Actual length of the trailer after the aforesaid deletions will be—247 ft.

B/26483	Uzel Na Kapesniku (The Knot) (Music Only) (Colour), 35 mm.—U.S.A.	1,437(2)	National Education & Information, Films Ltd., National House, Tulloch Road, Bombay 1.	D. Schaffer	U 29103 8-1-59	No dialogue or commentary.
B/26717	Sweet & Hot (English), 35 mm.—U.S.A.	1,366(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 29104 8-1-60	With triangle mark.

Endorsement—

No. B/26717

Film—Sweet And Hot.

Length applied—1,471 ft.

U-Certificate No. 29104 dated 8th January 1960.

Delete—

The song 'The Heat Is on....'—105 ft.

Actual length of the film after the aforesaid deletions will be—1,366 ft.

B/26846	Cow Dog (English) (Colour), 35 mm.—U.S.A.	2,056(3)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney Productions ..	U 29105 9-1-60	
B/26940	Vistavision Visits Mexico (English) (Vistavision) (Colour), 35 mm.—U.S.A.	1,466(2)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29106 9-1-60	
B/26941	Vistavision Visits The Sun Trails (English) (Vistavision) (Colour), 35 mm.—U.S.A.	1,348(2)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29107 9-1-60	
B/26939	Vistavision Visits Gibraltar (English) (Vistavision) (Colour), 35 mm.—U.S.A.	835(1)	Do.	Do.	U 29108 9-1-60	
B/26942	Vistavision Visits Hawaii (English) (Vistavision) (Colour), 35 mm.—U.S.A.	1,543(2)	Do.	Do.	U 29109 9-1-60	
B/26943	Vistavision Visits Austria (English) (Vistavision) (Colour), 35 mm.—U.S.A.	1,584(2)	Do.	Do.	U 29110 9-1-60	

1	2	3	4	5	6	7
B/26893	Energy And Work (English), 16 mm.—U.S.A.	997(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Educational Services Inc ..	U 29111 9-1-60	
B/26884	Inertial Carts (English), 16 mm.—U.S.A.	436(1)	Do.	Do.	U 29112 9-1-60	
B/26883	The Interference of Photons (English), 16 mm.—U.S.A.	455(1)	Do.	Do.	U 29113 9-1-60	
B/26894	Measuring Large Distances (English), 16 mm.—U.S.A.	1,052(1)	Do.	Do.	U 29114 9-1-60	
B/26881	The Diffusion Cloud Chamber (English), 16 mm.—U.S.A.	207(1)	Do.	Do.	U 29115 9-1-60	
B/26892	Coulomb's Law (English), 16 mm.—U.S.A.	1,089(1)	Do.	Andover Production Inc. ..	U 29116 9-1-60	
B/26900	Divine Will International Assembly of Jehovah's Witnesses (Silent) (Colour), 16 mm.—U.S.A.	1,861(5)	Watch Tower Bible & Tract Society, 167, Love Lane, Bombay 27.	Watch Tower Bible & Tract Society of Pennsylvania.	U 29117 9-1-60	No dialogue or commentary.
B/26854	Trailer of 'The Sign of Zorro' (English), 35 mm.—U.S.A.	211(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney Productions ..	U 29118 9-1-60	With triangle mark.

Endorsement—

No. B/26854

Film—Trailer of 'The Sign of Zorro'.*Length applied*—227 ft.

U-Certificate No. 29118 dated 9th January 1960.

Delete—

Shots of dancer in which her thighs are exposed—16 ft.

Actual length of the trailer after the aforesaid deletions will be—211 ft.

B/26853	The Sign of Zorro (English), 35 mm.—U.S.A.	8,256(9)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Productions ..	U 29119 9-1-60	With endorsement.
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Endorsement—

No. B/26853

Film—The Sign of Zorro.*Length applied*—8,287 ft.

U-Certificate No. 29119 dated 9th January 1960.

Alterations under Rule 34—**Deleted—**

Reel V—31 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—8,207 ft.

B/26505	Trailer of 'The Best of Everything' (English), (Cinema-scope) 35 mm.—U.S.A.	223(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 29120 9-1-60	With triangle mark.
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Endorsement—

No. 26505

Trailer of 'The Best of Everything'.*Length applied*—257 ft.

U—Cert. No. 29120 dt. 9-1-60.

Delete—

Shot of Shallmar kissing April—3 ft.

From the dialogue: (a) 'The girl for whom an affair with a married man just isn't enough'—3 ft. 15 frames.

(b) 'and your rabbit-faced wife'—2 ft. 11 frames.

(c) 'I won't be your mistress'—2 ft. 7 frames.

(d) 'Did you ever make a girl pregnant before'—5 ft. 10 frames.

The italicised words from 'you mean some girls become pregnant and didn't tell you?'—6 ft. 4 frames.

From commentary and sub-titles, the italicised words from:

(a) ... of the girls who didn't marry at twenty... and of men who wanted them, but not as wives'—2 ft. 7 frames.

(b) The revealing story of women who would do anything to achieve happiness... 6 ft.

The italicised words from the dialogue... to hold, and then let go'—1 ft. 5 frames.

Length of deletions—33 ft. 11 frames.*Actual length of the trailer after the aforesaid deletions will be*—223 ft.

1	2	3	4	5	6	7
B/26913	Something Special (Colour), 35 mm.—India.	75(1)	Advertising & Sales Promotion Vaswani Mansion, Dinsha Vachha Road, Bombay 1.	Hunnar Publicity, Nanabhay Mansion, Sir P.M. Road, Bombay 1.	U 29121 9-1-60	Valid for English & Hindi.
B/26755	Manzil (Hindi) 35 mm.—India.	14,767(16)	Kalpna Pictures, 203, Famous Cine Building, Bombay 11.	M.K. Barman, Kalpana Pictures, 203, Famous Cine Building, Bombay 11.	U 29122 9-1-60	With triangle mark.

Endorsement—

No. B/26755

Film—Manzil (Hindi)

Length applied—14,885 ft.

U-Cert. No. 29122 dated 9-1-60.

Delete—

Reel IV—(a) Suggestion of a kiss between Pushpa and Raju when he says 'Tahle samjao'—3 ft. 2 frames.

(b) The underlined words from 'Bhook to lagi hai, par pyas bade jorse lagi hai'—said by Raju to Pushpa—5 ft. 6 frames.

(c) Composite shot of Pushpa and Raju in the woods wherein she is seen lying flat face upward and he is leaning beside her in a compromising position—9 ft. 13 frames.

(d) Suggestion of a kiss between Raju and Pushpa before she runs away at the end of the reel—28 ft. 3 frames.

Reel VI—(a) The italicised words from 'aur phir peene ki zaroorat hi kya? Do bottle ka nasha tum khud ho' said by Raju to pushpa—9 ft. 2 frames.

(b) From song 'Chand aur mai aur too' shots of close physical proximity between Raju and Pushpa—27 ft.

Reel VIII—From song 'Hum dum se gaye...' amorous movements of the bust and hips by the female dancer—17 ft. 13 frames. (Replaced with approved shots—17 ft. 13 frames).

Reel IX—Shots of 'Panwala' singing to passing women indecently with gestures—7 ft. 8 frames.

Reel XIII—From Shah's dialogue 'ulloo ki pathhi' (sound).

Reduce—

Reel XV & XVI—Considerable scenes of drinking and drunkenness—27 ft. 12 frames. (Length retained—33 ft. 12 frames.)

Length of deletions—135 ft. 11 frames.

Length of approved replacements—17 ft. 13 frames.

Actual length of the film after the aforesaid alteration will be—14,707 ft.

B/26545	That Kind of Woman (English) (Vistavision) 35 mm.—U.S.A.	8,105(10)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	A 943 6-1-60	With triangle mark.
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Endorsement—

No. B/26545

Film—That kind of woman (Vista Vision) English.

Length applied—8,322 ft.

A-Cert. No. 943 dated 6-1-60.

Delete—

Reel I—Shots of soldiers whistling at Kay while she is passing through the Railway platform—6 ft.

Reel II—Shot of soldier hugging Kay closely while moving in the club-car in train—3 ft. 10 frames.

Reel III—From Red's dialogue to Kay: 'I'm old enough to do anything'—3 ft. 13 frames.

Reel IV—Shots of Red and Kelly dancing with Kay and Jane respectively in close embrace—42 ft. 8 frames.

Reel V—From dressing room scene, all near views and top-angle shots of Kay and Jane in which their busts are partly revealed; also from their dialogue 'I don't show too much?'—'Oh, well, Enough, but not too much'—54 ft. 13 frames.

Reel VI—From dialogue between Kay and 'The Man' 'I know you to be ripe'—4 ft. 8 frames.

Reel VII—Shots of Kelly lifting up and carrying Jane on his shoulders—7 ft. 11 frames.

Reel VIII—Shots of Red and Kay dancing in close embrace—30 ft. 7 frames.

Reel VIII and IX—From 'The Man's dialogue to Kay' But then in the dark all men are equally rich. Or poverty-stricken... in those rather delicate areas where it seem important for a man and woman to get along 'In certain quarters that's regarded rather like being named Windsor in England'—32 ft.

Reduce—

Reel IV—To a flash, scene of Red and Kay kissing passionately at the door of her compartment—18 ft. 10 frames. (Length retained—4 ft.)

Reel VII—To a flash, scene of kissing and embracing between Red and Kelly at her door-step—7 ft. 1 frame. (Length retained—4 ft.)

To a flash Kay and Red cuddling and embracing on deck of the ship—5 ft. 13 frames. (Length retained—3 ft.)

Length of the deletions—216 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8,105 ft.

B/26780	Fate of A Man (English), 35 mm.—U.S.S.R.	9,134(10)	Sovexportfilm, Bhakhtavar, 163, A, Lower Colaba Road, Bombay 5.	Mosfilm Studios, Moscow ..	A 944 6-1-60	With triangle mark.
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Endorsement—

No. B/26780

Film—Fate of a Man (English).

Length applied—9,210 ft.

A-Cert. No. 944 dated 6-1-60.

Delete—

Reel V—The shot of putting of the metal piece inside his gloves by the German Captain before he thrashes the prisoners of war—9 ft. 11 inches.

Reduce—

Reel III—To a flash the scene in the ruined Cathedral, when the man in the loose pant who wants to go out, runs here and there and shouts that he would not desecrate the church—38 ft. 10 inches. (Length retained in earlier part—4 ft. and at the end of the scene before the man is shot—2 ft.)

Reel V—The attack of the hounds on Andrei Sokolov to a flash, keeping only the first flash when the dogs arrive and delete his being mauled by dogs after the German soldiers have arrived on the scene—26 ft. 7 inches (Length retained—7 ft.)

Length of deletions—75 ft. 4 inches.

Actual length of the film after the aforesaid deletions will be—9,134 ft.

Alterations under Rule 34—

B/25926	Kya Yeh Bombay Hai? (Hindi) 35 mm.—India.	10,961(12)	Vakil Productions, 5F, Naaz Building, Lamington Road, Bombay 4.	Vakil Productions, 5F, Naaz Building, Lamington Road, Bombay 4.	U 28407 21-10-59	With triangle mark. This certificate was endorsed on 5-1-60.
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Endorsement—

No. B/25926

Film—Kya Yeh Bombay Hai? (Hindi).

U-Cert. No. 26467 dt. 21-10-59.

Alterations under Rule 34—**Added—**

Reel III—543 ft. Reel XI—94 ft. Total—637 ft.

Actual length of the film after the aforesaid additions will be—11,598 ft.

1	2	3	4	5	6	7
B/23534	Lok Shahir Anantfandi (Marathi), 35 mm.—India.	13,561(15)	Bapusahib Narayan Rao Mohite Kamala Pictures, Vincent Square, St. No. 2, Plot No. 20, Dadar, Bombay-14.	Kamala Pictures, Kolhapur	U 25819 13-11-58	With triangle mark. This certificate was endorsed on 8-1-60.

Endorsement—

No. B/23534

Film—Lok Shahir Anantfandi (Marathi).

U-Cert. No. 25819 dt. 13-11-58.

Alterations under Rule 34—**Deleted—**

Reel X—43 ft. Reel XI—25 ft. Reel XIII—140 ft. Reel XIV—245 ft. Reel XV—124 ft. Total—577 ft.

Actual length of the film after the aforesaid alterations will be—12,974 ft.

B/26429	They Came To Cordura (English) (Cinemascope) (Colour), 35 mm.	11,079(7)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation	A 930 19-11-59	With endorsement. This certificate was endorsed on 9-1-60.
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Endorsement—

No. B/26429

Film—They Came To Cordura (Cinemascope) (Colour).

A-Cert. No. 930 dt. 19-11-59.

Alterations under Rule 34—**Deleted—**

Reel II—672 ft. Reel III—309 ft. 10 frames. Reel V—78 ft. 13 frames. Reel VI—163 ft. 6 frames. Total—1,223 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—9,855 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 9th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2385	Samayiki Sankhya Forty Eight (Bengali), 35 mm.—India.	340(1)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta-13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta-13.	U 24742 6-1-60	
C-2384	Ajker Sramik (Bengali), 35 mm.—India.	957(1)	Aurora Cinema Co. 41, Kasi Mitter Ghat Street, Calcutta-3.	Publicity Dept. Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 24743 6-1-60	
C-2388	Uttar Megh (Bengali), 35 mm.—India.	14,181(15)	J. M. Pictures, 62, Bontinck Street, Calcutta-1.	J. M. Pictures, 62, Bontinck Street, Calcutta-1.	U 24744 9-1-60	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 9th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1847	"Santhi Nivasam" (Telugu), 35 mm.—India.	18,693(20)	Shree Productions, 20-A, Saravana Mudali Street, T. Nagar, Madras-17.	Shri Sunderlal Nahata & Shri T. Aswathanarayana.	U 26388 6-1-60	With triangle mark.

Endorsement on Certificate No. 26388-U dated the 6th January, 1960—issued to the film "Santhi Nivasam" (Telugu).

Length as in the application—18,833 ft.

Cuts—

1. Reel 5—Song No. 3—Delete the shot of Gopi and Radha in close-embrace, the camera circling round them—9 ft.

2. Reel 8—Delete Radha and Gopi blowing kisses at each other—22½ ft.

3. Reel 15—Delete Lakshmi telling Ragini that she may marry her husband and make him happy, and telling Raju that he may marry again, and his reply that her advice was unnecessary. (Note. Lakshmi giving a consent letter to Raju for the latter's second marriage in Reel 17 is also deleted. No objection to the letter being shown in Reel 18 and read out.) 53½ ft. plus 15 ft. —68½ ft.

Total length of cuts—100 ft.

Length of the film after cuts—18,733 ft.

Voluntary deletion of 40 ft. in Reel No. 5—40 ft.

Actual length of the film will be—18,693 ft. in 20 Reels.

1	2	3	4	5	6	7
M-1848	Trailer of "Sahodari" (Tamil), 35 mm.—India.	435 ft. (1)	The Karnataka Films Ltd., of Bangalore, No. 4, 3rd St., Zuckira Colony, Madras-24.	The Karnataka Films Ltd., of Bangalore, No. 4, 3rd St., Zuckira Colony, Madras-24.	U 26389- 6-1-60	

Applications under Rule 34—

M-1821/ 34/379	Nammina Bantu (Telugu), 35 mm.—India.	1,116(3)	Sambhu Films, 35, Luz Church Road, Madras-24.	Sambhu Films, 35, Luz Church Road, Madras-24.	Certificate No. 26373-U dt 15-12-59 is endorsed on 6-1-60.	
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Endorsement under Rule 34 on Certificate No. 26373-U dated the 15th December 1959—issued to the film 'Nammina Bantu' (Telugu).

The following alterations and additions are approved—

Reel No. 1—Double printing of title-cards and addition of a sequence 175 ft. Reel No. 5

Reel No. 5—Replacement of a sequence. No additional footage involved.

Reel No. 13—Addition of a dream-song sequence 302 ft. and

Reel No. 18—Replacement of a sequence. No additional footage involved.

The revised net length of the film will be—15,609 ft. in 18 Reels.

M-1820/ 34/380	"Pattaliyin Vetri" (Tamil), 35 mm.—India.	1,094(3)	Sambhu Films, 35, Luz Church Road, Madras-24.	Sambhu Films, 35, Luz Church Road, Madras-24.	Certificate No. 26374-U dt 15-12-59 is endorsed on 6-1-60.	
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Endorsement under Rule 34 on Certificate No. 26374-U dated 15th December 1959—issued to the film 'Pattaliyin Vetri' (Tamil).

The following alterations and additions are approved—

Reel No. 1—Double-printing of title-cards and addition of a sequence 180 ft.

Reel No. 5—Replacement of a sequence. No additional footage involved.

Reel No. 13—Addition of a dream-song sequence 311 ft. and

Reel No. 18—Replacement of a sequence. No additional footage involved.

The revised net length of the film will be—16,454 ft. in 18 reels.

M-1795/ 4/382	"Thanthaikku Pin Thamayan" (Tamil), 35 mm.—India.	1,308(3)	Surya Films, Madras-17	Surya Films, Madras-17	Certificate No. 26353-U dated 24-11-59 is endorsed on 4-1-60.	
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Endorsement under Rule 34 on Certificate No. 26353-U dated 24th November 1959—issued to the film 'Thanthaikku Pin Thamayan' (Tamil).

Addition of 552 ft. in Reel 7, 311 ft. in Reel 10 & 445 ft. in Reel 15, and voluntary deletion of 80 ft. in Reel 15 are approved.

The revised length of the film after the above additions and voluntary deletion, will be—16,242 ft.

M-1802/ 4/383	"Alagarmalai Kalvan" (Tamil), 35 mm.—India.	680	Kemparaj Productions, Madras-17.	Kemparaj Productions, Madras-17.	Certificate No. 26357-U dated 27-11-59 is endorsed on 4-1-60.	
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Endorsement under Rule 34 on Certificate No. 26357-U dated 27th November, 1959—issued to the film 'Alagarmalai Kalvan' (Tamil).

A total footage of 680 (in reels Nos. 8, 15 & 16) voluntarily deleted, is approved.

The revised net length of the film will be —14,752 ft. in 16 reels.

M-1847/ 4/384	"Santhi Nivasam" (Telugu), 35 mm.—India.	545(1)	Shree Productions, Madras-17.	Shree Productions, Madras-17	Certificate No. 26388-U dated 6-1-60 is endorsed on 8-1-60.	
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Endorsement under Rule 34 on Certificate No. 26388-U dated the 6th January, 1960—issued to the film 'Santhi Nivasam' (Telugu).

Addition of background music in Reel 18 is approved. No additional footage is involved.

Bombay, the 16th January 1960.

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 16th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
B/26792	But Not For Me (English) (Vistavision), 35 mm. U.S.A.	9,377(10)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corpora- tion.	U 29123 11-1-60	With endorse- ment.

Endorsement—

No. B/26792

Film—But Not For Me (Vistavision)

U-Cert. No. 29123 dated 11-1-60.

Alterations under Rule 31—

Deleted—

Reel VII—20 ft. 8 frames Reel VIII—14 ft. 6 frames. Total 34 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—9,377 ft.

B/26803	Trailer of 'Look Back In Angor' (English), 35mm.— U.S.A.	264 (1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc. . .	U 29124 11-1-60	With triangle mark.
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Endorsement—

No. B/26803

Trailer of 'Look Back In Angor'

Length applied—279 ft.

U-Cert. No. 29124 dated 11-1-60.

Delete—

Shots of passionate kissing—15 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—264 ft.

B/26878	Bombay State News Magazine No. 88 (India), 35 mm.— India.	965 (1)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay-1.	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay-1.	U 29125 11-1-60	
B/26877	Bombay State News Maga- zine No. 87 (Hindi), 35mm.— India.	825 (1)	Do.	Do.	U 29126 11-1-60	
B/26879	Bombay State News Maga- zine No. 89 (Hindi), 35 mm. —India.	985 (1)	Do.	Do.	U 29127 11-1-60	
B/26915	Shantimay Kranti (Silent Revolution) (Hindi) (Colour) 16mm.—India.	918(3)	Cine Graphic Arts, 44-45, Nomani Building, Ghod Bunder Road, Malad. (West) B.S.D.	India 1958 Exhibition Committee Khadi & Village Industries Commission, Bombay.	U 29128 11-1-60	
B/26936	Electric Fields (English), 16mm.—U.S.A.	879 (1)	United States Information Service, 'The International' 16, Queen's Road, Bombay- 1.	Educational Services Inc. . .	U 29129 11-1-60	
B/26889	Pressure of Light (English), 16mm.—U.S.A.	744(1)	Do.	Encyclopaedia Britannica Films.	U 29130 11-1-60	
B/26935	Above The Clouds (English), 16mm.—Czechoslovakia.	1,200(1)	L. Homolka General Manager (India) Czechoslovak Airlines, Ambassador Hotel Bombay-1.	Studio Pro Upravu Zahrani- cnich Film.	U 29131 11-1-60	

1	2	3	4	5	6	7
B/26793	Trailer of 'But Not For Me' (English), 35 mm.—U.S.A.	211(1)	Paramount Films of India, Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29132 11-1-60	With triangle mark.

Endorsement—

No. B/26793.

Trailer of 'But Not For Me'.

Length applied—219 ft.

U-Cert. No. 29132 dated 11-1-60.

Delete—

Shot of Russ kissing Ellie passionately—7 ft. 9 frames.

Actual length of the trailer after the aforesaid deletion will be—211 ft.

B/26716	Mouse That Roared (English) (Colour), 35 mm.—U.S.A.	7,456(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 29133 11-1-60	
B/26787	Trailer of 'Mouse That Roared' (English) (Colour), 35 mm.—U.S.A.	222(1)	Do.	Do.	U 29134 11-1-60	
B/26918	Trailer of 'The House of The Seven Hawks' (English), 35 mm.—U.S.A.	209(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29135 11-1-60	
B/26874	Trailer of 'The Face of The Cat' (English), 35 mm.—U.S.A.	229(1)	Do.	Do.	U 29136 11-1-60	
B/26925	Taming The Yellow Dragon (Chinese with English-Sub-titles) (Colour), 35 mm.—China.	1,825(2)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Pettit Road, Bombay 28.	The Central Newsreel And Documentary Film Studio.	U 29137 12-1-60	
B/26922	Eight Measures For Bumper Crops (Chinese with English Sub-titles), 35 mm.—China.	6,469(7)	Do.	The August the First Film Studio.	U 29138 12-1-60	
B/26920	Tropical Plants (Chinese with English Sub-titles) (Colour), 35 mm.—China.	1,645(2)	Do.	The Shanghai Scientific And Educational Film Studio.	U 29139 12-1-60	
B/26921	Freshwater Fish Breeding (Chinese with English Sub-titles), 35 mm.—China.	1,812(2)	Do.	Do.	U 29140 12-1-60	
B/26926	Song of The Forest (Chinese with English Sub-titles) (Colour), 35 mm.—China.	980 (1)	Do.	The Central Newsreel And Documentary Film Studio.	U 29141 12-1-60	
B/26923	Small Steel Works (Chinese with English Sub-titles), 35 mm.—China.	940(1)	Do.	The Shanghai Scientific And Educational Film Studio.	U 29142 12-1-60	
B/26930	Abundant Harvests (Chinese with English Sub-titles), 35 mm.—China.	2,177(3)	Do.	The Kiangsi Film Studio ..	U 29143 12-1-60	
B/26584	Dresden Immortal City (Dresden Unvergaengliche Stadt) (English) (Colour), 16 mm.—East Germany.	1,270(2)	Trade Representation of The German Democratic Republic, In India, 122-Dinshaw Vachha Road, Bombay 1.	Defa Studios, Berlin-Babelsberg.	U 29144 13-1-60	With triangle mark.

Endorsement—

No. B/26584.

Film—Dresden Immortal City (Dresden Unvergaengliche Stadt) (English) (Colour).

Length applied—1,280 ft.

U-Cert. No. 29144 of 13-1-60.

Delete—

Reel II—The shots of the paintings in the Art gallery showing a nude woman lying down with her hand between the legs—9½ ft.

Actual length of the film after the aforesaid deletion will be—1,270 ft.

B/26875	Flying Fountains (English) (Colour), 35 mm.—U.S.A.	7,580(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 29145 13-1-60	
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1	2	3	4	5	6	7
B/26975	Metro News Vol. 003, 35 mm.—U.S.A.	956(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29140 13-1-60	Valid for English, Hindi and Bengali.
B/26986	Indian News Review No. 588, 35 mm.—India.	964(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29147 13-1-60	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/26202	A Taxing Problem, 35 mm.—India.	1,913(2)	Do.	Do.	U 29148 14-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/26928	The Green Wilderness (Chinese with English Sub-titles) (Colour), 35 mm.—China.	0,112(7)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 26.	The August-the-First Film Studio.	U 29149 14-1-60	
B/26927	The Red Flowers of Molten Iron (Chinese with English Sub-titles), 35 mm.—China.	1,784(2)	Do.	The Central Newsreel And Documentary Film Studio.	U 29150 14-1-60	
B/26777	Blast Furnace (Vysoka Peo) (English), 16 mm.—Czechoslovakia.	730(2)	National Education and Information Films Ltd., National House, Tulloch House, Bombay 1.	The Popular & Scientific Education Film Studio.	U 29151 14-1-60	
B/26456	Yellowstone Kelly (English) (Colour), 35 mm.—U.S.A.	8,057(10)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 29152 14-1-60	With triangle mark.

Endorsement—

No. B/26456.

Film—Yellowstone Kelly (Colour).

Length applied—8,252 ft.

U-Cert. No. 29152, dated 14th January, 1960.

Delete—

Reel III—From scene of Kelly operating on Wahleeah, sound of her screaming in agony—27 ft.

Reel VI—Close view of Wahleeah's bare back—4 ft. 4 frames.

Shot of horses falling—11 ft. 8 frames.

Reel VII—The word 'I sleep beneath your blankets' said by Wahleeah to Kelly—3 ft. 12 frames.

Shot in which Wahleeah turns on the bed portion in which her bust is partly revealed—1 ft. 1 frame.

Reel VIII—After being hit by an arrow, shots of Anse collapsing to the ground with a scream, turning and lying on the ground face upward—16 ft. 11 frames.

Close view of Anse's face after he dies—3 ft. 5 frames.

Reel X—Animal-like sounds made by the Red Indians. Considerably reduce shots of horses falling—42 ft. 11 frames.

Shots of an Indian being dragged behind his horse—6 ft. 3 frames.

Reduce—Reel II—Considerably fight between Corporal and his men Vs. Anse and Kelly, delete shots of kicks and direct blows on the face of man falling to the ground also delete shot of a soldier, thrown by Kelly, crashing through the window-glass—69 ft. 9 frames.
(Length retained—74 ft. 3 frames.)

Reel III—To a flash, scene of Kelly being beaten by Sayapi on the head repeatedly with a lance—2 ft. 13 frames.

(Length retained—5 ft. 15 frames.)

Reel IV—Considerably throttling of Sayapi by Gall—6 ft. 8 frames.

(Length retained—3 ft. 5 frames.)

Length of deletions—195 ft. 5 frames.

Actual length of the film after aforesaid deletions will be—8,057 ft.

B/26569	Trailer of 'Hole In the Head' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	253(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank Capra	U 29153 14-1-60	With triangle mark.
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Endorsement—

No. B/26569.

Trailer of 'Hole In The Head' (Cinemascope) (Colour).

Length applied—270 ft.

U-Cert. No. 29153, dated 14th January 1960.

Delete—

Shot of Tony taking Shirli in his arms and then carrying her upstairs—17 ft. 3 frames.

Actual length of the trailer after the aforesaid deletions will be—253 ft.

B/26571	Teaser Trailer of 'Hole In The Head' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	141(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank Capra	U 29154 14-1-60	With triangle mark.
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Endorsement—

No. B/26571.

Teaser Trailer of 'Hole In The Head' (Cinemascope) (Colour).

Length applied—150 ft.

U-Cert. No. 29154, dated 14th January 1960.

Delete—

Shot of Tony kissing Shirli and biting her ear—8 ft. 8 frames.

Actual length of the teaser trailer after the aforesaid deletion will be—141 ft.

1	2	3	4	5	6	7
B/26588	Hole In The Head (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	10,602(13)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank Capra	U 29155 14-1-60	With triangle mark.

Endorsement—

No. B/26588.

Film—Hole In The Head (Cinemascope) (Colour).

Length applied—10,774 ft.

U-Cert. No. 29155, dated 14th January 1960.

Delete—

Reel I—From opening scene, amorous movements of the hips by a dancing girl—7 ft. 10 frames.

Reel IV—(a) From wayside love-scene between Shirl and Tony, all shots in which she is seen lying over him—50 ft.

(b) Close views of Shirl in which her bust is partly revealed while standing by the car—28 ft.

(c) Scene of Shirl and Tony embracing and kissing passionately on the shore after she comes out of water—13 ft.

Reel XI—Shot of Jerry slapping his secretary on her posterior—4 ft.

Reduce—

Reel I—Tony and Shirl kissing in car—0 ft. 4 frames. (Length retained—1 ft. 8 frames).

Considerably scene of Tony taking Shirl in his lap and then carrying her upstairs, holding her in his arms—33 ft. (Length retained—4 ft.).

Reel VII—To a flash scene of Tony and Shirl kissing and cuddling in the room—20 ft. (Length retained—4 ft.).

Reel VIII—Considerably shots of Shirl moving about in green shirt with her thighs exposed—3 ft. 9 frames. (Length retained—2 ft. 5 frames).

Length of deletions—171 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—10,602 ft.

B/26858	President Eisenhower In India (Colour), 35 mm.—India.	1,981(2)	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29156 14-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/26931	The Gold Earring And The Iron Hoe (Chinese with English Sub-titles) (Colour), 35 mm.—China.	2,450(3)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 26.	Shanghai Film Studio ..	U 29157 10-1-60	
B/26931	The Man Who Could Cheat Death (English) (Colour), 35 mm.—U.K.	7,346(9)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Hammer Film Productions ..	A 945 13-1-60	With triangle mark.

Endorsement—

No. B/26931

Film—The Man Who Could Cheat Death (Colour).

Length applied—7,460 ft.

A-Cert. No. 945, dated 13th January 1960.

Delete—

Reel I—Shots of Dr. Bonnet doing away with the dead body of an old man—16 ft. 3 frames.

Near views of Janine in which her bust is partly revealed—16 ft. 3 frames.

Reel II—Close up of Dr. Bonnet's face with glassy eyes and horrifying expression—4 ft. 7 frames.

Reel III—Semi-nude shots of Janine posing as a model—33 ft. 5 frames.

Reel VI—Shots of Dr. Ludwig's body sprawled on the floor—2 ft. 5 frames.

Reel VII—Near views of Janine in which her bust is seen partly revealed—6 ft. 5 frames.

Reduce—

Reel II—To a flash shots in which Margo is seen with brand marks on her face and arm—12 ft. 1 frames.

Reel VI—To a flash of Dr. Bonnet throttling Dr. Ludwig—10 ft. 5 frames.

Reel IX—Considerably shots of Margo with her deformed face, behaving like a lunatic—25 ft. 13 frames. (Length retained—19 ft. 3 frames.).

Length of deletions—123 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—7,346 ft.

B/26866	Beloved Infidel (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	11,038(15)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald — —	A 946 15-1-60	With endorsement.
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Endorsement—

No. B/26866.

Film—Beloved Infidel (Cinemascope) (Colour).

A—Cert. No. 946, dated 15th January 1960.

Alterations under Rule 34—**Deleted—**

Reel II—4 ft. 7 frames.

Reel VI—15 ft. 7 frames.

Total—19 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—11,038 ft.

B/26795	Land of Endeavour (English), (Colour), 16 mm.—U.K.	1,050(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1.	Sound Services Ltd. —	Refused on 13-1-60	Refused on the recommendation of the Examining Committee.
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1	2	3	4	5	6	7
<i>Alterations under Rule 31—</i>						
B/26086	Spejbl On The Scent (English), 16 mm.—Czechoslovakia.	879(3)	The Representative of Czechoslovak Films, Windcliffe House, 50-D, Pedder Road, Bombay 26.	Czechoslovak State Film ..	U 28409 12-10-59	This certificate was endorsed on 14-1-60.

Endorsement—

No. B/26086

Film—Spejbi On the Scent.

U-Cert. No. 28409, dated 12th October 1959.

Alterations under Rule 34—

This certificate is valid upto 11-10-69 also for the coloured version of the film. The length of the film remains unaltered.

B/26805	Gokul Ka Chor (Hindi) (Partly in Colour), 35 mm.—India.	12600(14)	Rupvani Films, 3B, Liberty Building, Marine Lines, Bombay 1.	Rupvani Films, 3B, Liberty Building, Marine Lines, Bombay 1.	U 29058 31-12-59	This certificate was endorsed on 15-1-60.
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Endorsement—

No. B/26805

Film—Gokul Ka Chor (Hindi) (Partly in Colour).

U-Cert. No. 29058, dated 31st December 1959.

*Alterations under Rule 34—**Added—*

Reel XIV—The song in colour beginning with the words "Chhod chale, chhod chale..."—400 ft.

Actual length of the film after the aforesaid addition will be—13,060 ft.

Endorsement—

No. B/26957

Film—Something Special (Colour).

U-Cert. No. 29121, dated 9th January 1960.

This certificate is valid upto 8th January 1970 also for Marathi, Gujarati, Tamil, Telugu, Malayalam, Kannada and Bengali versions in colour.

The length of each version is—75 ft.

This certificate was endorsed on 14th January 1960.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 16th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2387	Pather Panchali (The Saga of the Road), Shorter version with English Sub-titles, 35 mm.—(Bengali)—India.	9,650(12)	Director of Publicity, Government of West Bengal, Writers' Buildings, Calcutta 1.	Director of Publicity, Government of West Bengal, Writers' Buildings, Calcutta 1.	U 24746 13-1-60	
C-2390	Subhajog (Bengali), 35 mm.—India.	140(1)	Prachar Samabaya, 116-1-1, Mahatma Gandhi Road, Calcutta 7.	Prachar Samabaya, 116-1-1, Mahatma Gandhi Road, Calcutta 7.	U 24747 13-1-60	
C-2391	Sujog (Hindi), 35 mm.—India	140(1)	Do.	Do.	U 24748 13-1-60	
C-2389	Kuhak (Bengali), 35 mm.—India.	12,838(14)	M.P. Productions Private Ltd., 87, Dharamtolla Street, Calcutta 13.	M. P. Productions Private Ltd., 87, Dharamtolla Street, Calcutta 13.	U 24749 14-1-60	

Alteration of a film under Rule 34—

C-2369	Raja Raja (Bengali), 35 mm.—India.	11,944(12)	Chhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13.	Chhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13.	U 24727 7-12-59	This certificate was endorsed on 13-1-60.
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Endorsement under Rule 34—

The following additions have been approved—

In reel No. 12—(a) Close and long shots of Malini in a taxi—18 ft.

(b) Mid-shot showing Malini coming out of a taxi—15 ft.

Total additions—33 ft.

Length of the film after approved additions—11,977 ft.

N.B.—Certificate No. 24745 has been cancelled.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 16th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1846	"Trumbu Thiral" (Tamil), 35 mm.—India.	18,396 (19)	Gemini Films, C/o Gemini Studios, Movieland, Cathed- ral P.O., Madras 6.	Gemini Films, C/o Gemini Studios, Movieland, Cathed- ral P.O., Madras 6.	U 26390 12-1-60	
M-1849	"Jungle Rani" (Telugu), 35 mm.—India.	15,589 (17)	Neela Productions, Trivan- drum.	Neela Productions, Trivan- drum.	U 26391 15-1-60	

Bombay, the 23rd January 1960.

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates under Rule 28 by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 16th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-28/577	"Kumara Kulothunga" (Ta- mil), 35 mm.—India.	17,797 (10)	M/s Sridhar & Co., Mount Road, Madras 2.	M/s Sridhar & Co., Mount Road, Madras 2.	U 22831 9-1-60	With triangle mark.

Endorsement on renewed Certificate No. 22831-U, dated the 9th January, 1960—issued to the film 'Kumara Kulothunga' (Tamil).

Length as in the application—18,029 ft.

Cuts—

1. Reel 8—Delete picture and text of song No. 16 'Parthale Bodhai Erum...', in praise of toddy—170 ft.
2. Reel 8—Delete the picturisation of Chettiar and dasi, with song No. 17 'Irundhapollrundhu Ingu Neer Oliya....'—62 ft.

Total length of cuts— 232 ft.

Actual length of the film after cuts will be 17,797 ft. in 19 reels.

Bombay, the 23rd January 1960.

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 23rd January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26919	Across Glaciers And Primeval Snow (Chinese with English Sub-titles) (Colour), 35 mm.—China.	3162(4)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, Bomanji Pettit Road, Bombay 26.	The Central Newreel and Documentary Film Studio.	U 29158 18-1-60	
B/26887	Trailer of 'Beloved Infidel' (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	173(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald ..	U 29159 18-1-60	With triangle mark.
Endorsement— No. B/26887 Trailer of 'Beloved Infidel' (Cinemascope) (Colour). Length applied—200 ft. U-Cert. No. 29159 dated 18th January 1960.						
Delete— Shot of Shellah in bed and Scott peeping through the curtain—6 ft. 11 frames. Shots in which Scott says 'Lesson No. 1' and spansks her, taking her across his lap and then they embrace and kiss—20 ft. Length of deletions—26 ft. 11 frames. Actual length of the trailer after the aforesaid deletions will be—173 ft.						
B/26484	The New Circus (English) (colour) 35 mm.—Czechoslovakia.	2434(3)	National Education and Information Film Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Films ..	U 29160 18-1-60	With endorsement.
Endorsement— No. B/26484 Film—The New Circus (Colour) (English). U-Cert. No. 29160 dated 18th January 1960. A separate 'U' certificate No. 19647 dated 28th February 1957 has already been granted to Czech version of the film under the title 'Cirkus Hurvinsk' (Colour)—16 mm.						
B/26924	Dances In Southern China (Chinese with English Sub-titles) (Colour), 35 mm.—China.	5911(7)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Pettit Road, Bombay 26.	The August-the-First Film Studio.	U 29161 18-1-60	
B/26978	Jhilmil Rangroop (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 29162 18-1-60	Valid for Hindi, Bengali and Gujarati.
B/26938	The Wreck of The Mary Deare (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	9640(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29163 18-1-60	
B/26907	Radio Technician Training—Standing Waves on Transmission Lines, (English), 16 mm.—U.S.A.	814(1)	Dy. Director General of Observatories (Instruments), Lodi Road, New Delhi 3.	United States Navy ..	U 29164 18-1-60	
B/26909	Aerology Weather And Radar (English), 16 mm.—U.S.A.	612(1)	Do.	Do.	U 29165 18-1-60	
B/26908	Radio Technician Training—Signal Generator Operation (English), 16 mm.—U.S.A.	342(1)	Do.	Do.	U 29166 18-1-60	
B/26910	Cellometer AN/GMQ-2 (English), 16 mm.—U.S.A.	828(1)	Do.	Do.	U 29167 18-1-60	

1	2	3	4	5	6	7
B/26960	Wise Mr. Bismag (Colour), 35 mm.—India.	100(1)	Hunnar Publicity, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Sir P. M. Road, Bombay 1.	U 29168 18-1-60	Valid for English & Hindi.
B/26728	Nip And The Bud (Colour), 35 mm.—India.	200(1)	Everest Advertising Private Ltd., Kitab Mahal, D. Nao-roji Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Church-gate, Bombay 1.	U 29169 18-1-60	Valid for English Tamil, Telugu, Kannada & Malayalam.
B/26944	Lux (English) (Colour), 35 mm.—U.K.	102(1)	Lintas Ltd., Dugal House, Backbay Reclamation, Bombay 1.	Lintas Ltd., London	U 29170 18-1-60	
B/26911	Harmonices Mundi (English), 16 mm.—Austria.	513(2)	Ama Private Ltd., Canada House, Hornby Road, Bom-bay 1.	Froschberg Film Studio	U 29171 19-1-60	
B/26664	Khrushchev Ki Amrika Yatra (Khrushchev V Amerike) (Hindi) (Colour), 35 mm.—U.S.S.R.	5486(6)	The Embassy of the U.S.S.R., Sovexportfilm, Bhakhtavar, 163A, Lower Colaba Road, Bombay 1.	The Central Documentary Film Studio.	U 29172 19-1-60	With triangle mark.

Endorsement—

No. B/26664

Film—Khrushchev Ki Amrika Yatra (Khrushchev V Amerike) (Hindi) (Sovocolour).

Length applied—5,506 ft.

U-Certificate No. 29172 dated 19th January 1960.

Delete—

Reel I—The words 'Par Catholic Church ko akhbaron par bharosa nahi hai. Yatra ki purva vela men Bhagwan ko sheet yudhh me kheenchne ki visheesh prarthanaye ki gayee aur mulakaaton ka baykatt karne ki apilen ki gayee'—13 ft. 1 inch.

Reel II—The words 'Catholic Church ki prarthanaaye to nirarthak hui lagti hain'—6 ft. 5 inches.

Length of deletions—19 ft. 6 inches.

Actual length of the film after the aforesaid deletions will be—5,486 ft.

B/27010	Indian News Review No. 589 35 mm.—India.	924(1)	Films Division, Govt. of India, 68, Tardeo, Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29173 19-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/26742	Gumbler (Hindi), 35 mm.—India.	16246(16)	Vikas Productions, 603, Jame Jamshed Road, Bombay 19.	Vikas Productions, 603, Jame Jamshed Road, Bombay 19.	U 29174 19-1-60	With triangle mark.

Endorsement—

No. B/26742

Film—Gambler (Hindi)

Length applied—15,858 ft.

U-Certificate No. 29174 dated 19th January 1960.

Add—

Reel V, IX, & XV—Five shots to emphasise that police officers are active—68 ft.

Reel V—A shot establishing clearly that the comedians are informers of the police—20 ft.

Delete—

Reel I—The following dialogue: 'Aachhe bure kaamon men koi pharak nahi hota, aachhe kaam vohi hai, jo paisa laata hai'—9 ft.

Reel IV—In picturisation with song No. 1, beginning with the words 'Dilme lage hai baharon ko mele.' the shots where the persons sitting at the tables try to touch the dancer amorously. In the same reel the shot of the dancer where her skirt flies high after Madan tries to touch her—8 ft. (Replaced with approved shots—8 ft.)

Reel IV & V—The reference to 'Chalti firte bank' and 'aap ke grahak'—52 ft.

Reel IV—The shots where Prem falls on Veena in the bus as also the portion where he lands in her lap—10 ft.

The gambling scene where the gambler points out the pistol at chacha and he defies it—170 ft.

Reel VI—In song No. 2, beginning with the words 'Jab ghadi bole char...' the words 'Adhi raat ko' from the line 'Tun bole to aaron paidal aadhi raat ko. (Sound).

Reel VIII—In picturisation with Song No. 4, beginning with the words 'Share gam mere aankhe...' the shot of a person from the mehfil trying to touch the dancer and throwing of garland on each other—6 ft. (Replaced with approved shot—6 ft.)

Reference by Madan to Police Officer as 'Shikari Kutta' and 'Bhaukana' by Chacha (Sound).

Reel IX—Before Inspector comes to Nani Jaan's house, the shots of Nani Jaan arching, lying on the floor and rolling—29 ft.

Reel X—In song No. 5, beginning with the words 'Pyar men kaisa maja hai dil laga ke dekho...' the line 'Dharakanon men raaz kya hai, paas aake dekho'—12 ft.

Reel XI—The words: 'Shikari Kutta' with reference to a Police Officer and word 'Pataka' (Sound).

The words 'Mehnat se roti kamaai jaati hai daulat nahi' and all the sentences implying that everybody is a gambler—31 ft.

Reel XII—The shot where Nani Jaan tells Prem to go away—43 ft.

Reduce—

Reel II—Drastically stoning of the school mistresses by the crowd—31 ft. (Length retained—7 ft.)

Reel VII—In picturisation of song No. 3, (dream sequence) beginning with the words 'Najrose aaj dilmen samane ki raat hai...' shots of close proximity between Prem and Veena—46 ft. (Replaced with approved shots—46 ft.)

Reel XII—The gambling sequence when Chacha in black make-up wins for the old parsi gentleman—199 ft. (Length retained—120 ft.)

Reel XIV, XV—The fights—114 ft. (Length retained—349 ft.)

Length of deletions—760 ft.

Length of approved replacements—60 ft.

Length of approved additions—88 ft.

Actual length of the film after the aforesaid alterations will be—15,246 ft.

B/26815	Walchandnagar (English), 35 mm.—India.	8994(4)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	U 29175 20-1-60	
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1	2	3	4	5	6	7
B/26909	The Power of Enthusiasm In Selling (English), 16 mm.—U.S.A.	1100(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	The Dartnell Corporation, Chicago ..	U 29176 20-1-60	
B/26904	Antarctic Crossing (English), (Colour), 16 mm.—U.K.	1708(1)	B.P. (India) Ltd., Hamilton House, Graham Road, Bombay 1.	James Carr ..	U 29177 20-1-60	
B/26953	Trailer of 'White Wilderness' (English) (Colour), 35 mm.—U.S.A.	903(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney Productions ..	U 29178 21-1-60	
B/26952	White Wilderness (English) (Colour), 35 mm.—U.S.A.	6753(9)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney Productions ..	U 29179 21-1-60	
B/26482	Devet Kuratek (The Chicken Story) (English) (Colour), 35 mm.—Czechoslovakia.	1424(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Films ..	U 29180 21-1-60	
B/27023	Metro News Vol. 004, 35 mm.—U.S.A.	984(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29181 21-1-60	Valid for English Hindi & Bengali.
B/26995	The Road From M.I.S. (English) (Colour), 16 mm.—U.K.	1065(1)	BP (India) Ltd., Ballard Estate, Bombay 1.	Humphrey Swingle ..	U 29182 21-1-60	
B/26993	Oil For The 20th Century (English), 16 mm.—U.K.	1126(1)	Do.	British Petroleum Co. Ltd. ..	U 29183 21-1-60	
B/26948	Trailer of 'Career' (English) (Vistavision), 35 mm.—U.S.A.	237(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29184 21-1-60	With triangle mark.

Endorsement—

No. B/26948

Trailer of 'Career' (Vistavision).

Length applied—250 ft.

U-Cert. No. 29184 dt. 21-1-60.

Delete—

Shot of Barbara undressing and seen in underwear—13 ft. 3 frames.

Actual length of the trailer after the aforesaid deletion will be—237 ft.

B/26876	Trailer of 'Flying Fontaines' (English) (Colour), 35 mm.—U.S.A.	137(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 29185 21-1-60	With triangle mark.
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Endorsement—

No. B/26876

Trailer of 'Flying Fontaines' (Colour).

Length applied—138 ft.

U-Cert. No. 29189 dt. 21-1-60.

Delete—

The underlined words from commentary: '.... her hobby men'—1 ft.

Actual length of the trailer after the aforesaid deletion will be—137 ft.

B/27022	Indian News Review No. 589 (Special), 35 mm.—India.	477(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29186 21-1-60	Valid for English Hindi, Tamil, Telugu & Bengali.
B/27020	U.S. Small Industries Exhibition, 35 mm.—U.S.A.	200(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U. S. I. S. ..	U 29187 22-1-60	Valid for English & Hindi.
B/26951	Trailer of 'Shaggy Dog' (English), 35 mm.—U.S.A.	400(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney Productions ..	U 29188 22-1-60	
B/26950	The Shaggy Dog (English), 35 mm.—U.S.A.	9374(11)	Do.	Do.	U 29189 22-1-60	
B/26954	Lapland (English) (Cinema-scope) (Colour), 35 mm.—U.S.A.	2740(3)	Do.	Do.	U 29190 22-1-60	

1	2	3	4	5	6	7
B/27017	The Big Change In World Market (English) (Colour), 16 mm.—U.S.A.	1200(1)	First National City Bank of New York, 293, D. Naoroji Road, Bombay 1.	Fortune Magazine ..	U 29191 23-1-60	Valid for English & French.
B/26984	Les Actuslites Francaises 'Regards Sur Le Monde' 'Journal No. 24/59, 16 mm.—France.	350(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 29192 23-1-60	
B/26998	Les Actualites Francaises 'Regards Sur Le Monde' 'Journal No. 25/59 (French), 16 mm.—France.	400(1)	Do.	Do.	U 29193 23-1-60	
B/26982	Trailer of 'The Devil's Disciple' (English), 235 mm.—U.S.A.	265(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Hecht Hill Lancaster ..	U 29194 23-1-60	
B/26504	The Best of Everything (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	10504(15)	Do.	Twentieth Century Fox Film Corporation.	A 947 18-1-60	With triangle mark.

Endorsement—

No. B/26504

Film—The Best of Everything (Cinemascope (Colour).*Length applied*—10,906 ft.*A-Cert. No. 947 dt:* 18-1-60.**Delete—***Reel III*—The underlined words from Shalimar's dialogue—'It's our books with our *sexy covers*'—1 ft. 6 frames.*Reel IV*—Shot of Shalimar's hand on Caroline's knee—5 ft. 8 frames.*Reel V*—Underlined words from Gregg's dialogue—(a) 'All I want is a man who will love me *for a little while*'—2 ft.

(b) 'And now the only thing I want is to be free, to have no ties, to have and to hold—and then let go'—1 ft. 9 frames.

From Miss Farrow's dialogue—

(a) '.....nobody knows better than I do that you are married'—4 ft. 3 frames.

(b) '.....and your rabbit faced wife'—2 ft. 10 frames.

Reel VI—Shots of Caroline throwing her arms around Mike and putting her cheek against his, kissing and saying 'Please make love to me'. *Eve if you don't love me*'—18 ft. 2 frames.*Reel VIII*—Squeal of blonde girl suggesting that she was hit by Shalimar on the posterior—9 ft. 12 frames.

From Dexter's dialogue—

(a) 'Just tinkering'—2 ft. 1 frame.

(b) 'Show me a girl, I'll show you an impulse'—3 ft.

Reel IX—The entire sequence of Shalimar's attempt to molest Barbara and the consequent scene till Sidney takes Shalimar away from the scene—28 ft.

Scenes of Dexter kissing, cuddling and embracing April in his apartment; also his dialogue 'Look, April, how much longer do you think I can keep storming the citadel?'—32 ft. 14 frames.

Reel X—Scene of Mike and Caroline kissing passionately in close embrace on sofa—26 ft. 3 frames.*Reel XII*—From dialogue of Dexter to April—(a) The underlined words 'from 'What do you want to do, *tell everyone to send the kid's birthday present six months late for the the rest of his life?*'—6 ft. 12 frames.

(b) The entire dialogue from 'Di. Di you ever make a girl pregnant before? up to and including 'But you know this one is yours, don't you?'—Yes—29 ft.

Reel XII—The underlined words from 'And, uh, feel free to lean on me at any time—*day or night*' said by Shalimar to Caroline—3ft. 11 frames.*Reel XIII*—Shots of Eddie taking Caroline in his arms and kissing her, and his dialogue 'Atleast there's one thing—you're not tired of'—28 ft.*Reel XIII*—Towards the end of the reel, shots of Caroline going into Eddie's arms, saying : Eddie I thought I was free of you'—7 ft. 2 frames.*Reel XIV*—Shots of a group of girls standing outside Shalimar's closed door, eavesdropping passing remarks'—10 ft. 4 frames.

From Miss Farrow's dialogue to Shalimar 'Promise no pinching?.....4 ft. 12 frames.

Shots of Eddie and Caroline in an embrace—5 ft. 9 frames.

From dialogue between Eddie and Caroline this kind of thing happens all the time well, not to me, it dosen't they like the rest of us—they have an impossible need'....9 ft. 8 frames.

Reduced—*Reel II*—To a flash, shots of Caroline and Eddie hugging and kissing on deck of the ship....19 ft. 10 frames. (Length retained...2 ft.)*Reel VI*—Considerably drinking and drunkenness on the part of Caroline....95 ft. (Length retained—12 ft.)*Reel VII*—To a flash scene of kissing and hugging between Gregg and David Savage—17 ft. 8 frames. (Length retained—2 ft.)*Reel VIII*—Kiss between Gregg and David Savage on his words' Act I, Scene I. 2 ft. 11 frames. (Length retained—1 ft.)*Reel IX*—To a flash, the passionate love scene between April and Dexter before dissolving into the theatre scene—1 ft. 10 frames. (Length retained 12 frames).*Reel XI*—To a flash, scene of David rehearsing with Judy lying on sofa, sitting in a compromising position and delete his dialogue: 'I love you approximately—Approximate means in the area of, near, close together—I'm just not a —a forever type'—24 ft. (Length retained—8 ft.)*Length of deletions*—402 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—10504 ft.

1	2	3	4	5	6	7
B/26451-2	Al Capone & its trailer (English)—35mm.—U.S.A.	9586(11) 230(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay-1.	Allied Artists	Refused on 19-1-60	Refused a certificate in conformity with the decision of the special revising Committee.
ALTERATIONS UNDER RULE 34						
B/26348	Pehli Raat (Hindi), 35mm.—India.	14447(16)	Pushpa Pictures, 1E, Naaz Building, Lamington Road Bombay 4.	A. A. Nadiadwala, Pushpa Pictures, 1E, Naaz Building, Lamington Road, Bombay 4.	U 28787 17-11-59	With triangle mark. This certificate was endorsed on 20-1-60.
<p>Endorsement— No. B/26348 Film—Pehli Raat (Hindi) U-Cert. No. 28787 dated. 17-11-59. Alterations under Rule 34. Deleted— Reel I—284 ft. Reel III—103 ft. Reel IV—51 ft. Reel VII—123 ft. Reel XII—75 ft. Reel XIII—41ft. Reel XV—190 ft. Total 867 ft. Actual length of the film after the aforesaid deletions will be—13746 ft. N.B. This certificate is valid for the exhibition of the film with or without the aforesaid deletions.</p>						
B/26397	Tikram Baaz (Hindi), 35mm.—India.	12282(13)	Madan Chitra, 142, Famous Cine Building, Mahalaxmi, Bombay 11.	Madan Chitra, 142, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28850 4-12-59	With triangle mark. This certificate was endorsed on 19-1-60
<p>Endorsement No. B/26397 Film—Tikram Baaz (Hindi) U-Cert. No. 28850 dated 4-12-59. Alterations under Rule 34. This certificate is valid upto 3-12-60 also for the prints of the film in which Song No. 5, beginning with the words 'Tera mera pyar phata phat ho gaya—' in Reel VI has been coloured. Actual length of the film remains unaltered.</p>						

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 23rd January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2392	Dipur Sansar (Bengali), 35mm.—India.	360 (1)	Publicity Film Service, 14/2, Gouribari Lane, Calcutta 4.	Publicity Film Service, 14/2, Gouribari Lane, Calcutta 4.	U 24750 21-1-60	
C-2393	Dipu Ka Sansar (Hindi), 35 mm.—India.	400 (1)	Do.	Do.	U 24751 21-1-60	
C-2394	Vasu's Kuddumbam (Malayalam), 35mm.—India.	400(1)	Do.	Do.	U 24752 21-1-60	
C-2401	Kalpans (Coloured) (Hindi), 35mm.—India.	200(1)	Movie Advertising & Propaganda Service, 2, Church Lane, Calcutta 1.	Movie Advertising & Propaganda Service, 2, Church Lane, Calcutta 1.	U 24753 21-1-60	

1	2	3	4	5	6	7
ALTERATION OF A FILM UNDER RULE 34—						
C-2369	Raja Saja (Bengali), 35mm. —India.	12,944 (12)	Ohhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13	Ohhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13.	U 24727 7-12-59	This certificate was further endorsed on 19-1-60

Further endorsement under Rule 34—

Approved voluntary deletions.

(1) *Reel 10*—Mid-shot of the Manager sitting in the Court grounds and of Sambhu and Jagannath muttering "Satattar Laksha" etc.—35 ft.(2) *Reel 12*—Howrah Station and Court scenes etc.—298 ft.

Total voluntary deletions—333 ft.

The following further additions have been approved.

(1) *Reel 10*—Mid-shots of Rajat sitting in front of a tent studying a plan, Rajat and the boys playing the mouth organ, and a peon delivering the Court Summons to Rajat, etc.—118 ft.(2) *Reel 12*—Long mid and close-shots of Malini and Rajat on the footpath and in a taxi etc.—125 ft.

Total approved additions—243 ft.

Length of the film after approved deletions and additions—11,887 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 23rd January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-1851	Sontha Oore Swarga Bhoomi (Tamil), 35mm.—India.	14,888ft. (18)	Balu Productions, Vyasarpadi Gangadara Mudali St., Thrimurthy Nagar, Madras 6.	Balu Productions, Vyasarpadi Gangadara Mudali St., Thrimurthy Nagar, Madras 6.	U 26392 18-1-60	
M-1853	Mudumalai Wild Life Sanctuary (Kodak (Colour) (Silent with English Titles), 16mm.—India.	998 ft. (1)	The Chief Conservator of Forests, 136, Peters Road., Madras 14.	Dalei Motion Picture Company, Tokyo, Japan.	U 26393 21-1-60	
M-1852	Aai Phirse Bahar (Hindi) 35mm.—India.	12,200ft. (14)	Shri Dinshaw, K. Tehrani, Prop. National Productions C/o. Newton Studios (P) Ltd., Kilpauk Garden Road, Madras 10.	Shri Dinshaw K. Tehrani, Prop. National Productions, C/o. Newton Studios (P) Ltd., Kilpauk Garden Road, Madras 10.	U 26394 21-1-60	

Bombay, the 1st February 1960.

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films re-certified or refused certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 23rd January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
B/28/3868	Trailer of 'Streets of Laredo' (English) (Colour), 35mm.— U.S.A.	120(1)	Paramount Films of India Ltd., Hague Building, Sportt Road, Ballard Estate, Bombay 1.	Paramount Pictures Corpora- tion.	U 28866 21-1-60	

Bombay, the 1st February 1960.

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

KHADI AND VILLAGE

Statements of Accounts for the year 1957-58

RECEIPTS

Serial No.		Opening Balance	Receipts	Refund	Closing Balance	
1	2	3	4	5	6	7
I	Loans Received from Govt.—					
	Khadi	7,14,43,688	4,90,00,000	Nil	2,04,43,683	
	Village Industries	2,16,49,585	1,51,25,000	Nil	3,67,74,585	
	Total ..	9,30,93,268	6,41,25,000	Nil	15,72,18,268	15,72,18,268
II	Advances received from Govt.—					
	Khadi	66,10,649	Nil	Nil	66,10,649	
	Village Industries	2,08,254	Nil	64,325	1,43,929	
	Total ..	68,18,903	Nil	64,325	67,54,578	67,54,578
III	Receipts from Govt. for Trading Operations—					
	Khadi	2,19,68,627	80,00,000	Nil	2,99,68,627	
	Village Industries,	15,00,000	Nil	Nil	15,00,000	
	Total ..	2,34,68,627	80,00,000	Nil	3,14,68,627	3,14,68,627
IV	Grants and connected receipts—		Khadi	Village Industries	Total	
	Opening Balance	—	—	—	—	
	Grants received from Govt. .. .. .	..	5,22,10,000	1,62,50,000	6,84,60,000	
	Refunds received from Institution (Unutilised grants etc.) ..	..	8,87,341	4,20,508	13,07,849	
	Total ..	..	5,30,97,341	1,66,70,508	6,97,67,849	6,97,67,849
V	Miscellaneous Receipts .. .. .	..	4,38,290	2,60,911	6,99,201	
	Total ..	..	4,38,290	2,60,911	6,99,201	6,99,201
VI	Deposits—					
	Opening Balance	—	—	—	—	
	Receipts	—	26,500	3,06,650	3,33,150	
	Less refunds .. .. .	..	20,000	1,35,950	1,55,950	
	Net Balance ..	..	6,500	1,70,700	1,77,200	1,77,200
VII	Suspense .. .. .	..	Nil	3,52,295	3,52,295	
	Total ..	..	Nil	3,52,295	3,52,295	3,52,295
VIII	Trading results—		Profit	Loss		
	Khadi	10,52,743	7,31,318	1,00,061	16,84,000	
	Village Industries (—)	23,075	23	30,919	(—)53,971	
	Total ..	10,29,868	7,31,341	1,30,980	16,30,029	16,30,029
GRAND TOTAL					..	26,80,68,047

S. R. MUKERJI

Dated 22nd April 1959.

Chief Accounts Officer
Khadi & Village Industries Commission

I have examined the statement of annual accounts and its subsidiary accounts for the period ending 31-3-1958. I have obtained all the information and explanation that I have required for and subject to the observations in the separate Audit Report/Note/Comments, I certify, as a result of my audit, that in my opinion, these accounts are properly drawn up so as to exhibit a true and fair view of the state of affairs of the Commission, according to the best of my information and explanations given to me and as shown by the Books of the Commission.

Dated 7th May 1959.

D. RAMCHANDRA RAO
Dy. Director of Audit
F.R.S.C.S. & M., Bombay

INDUSTRIES COMMISSION, BOMBAY

showing the position as on 31-3-1958

PAYMENTS

Serial No.		Opening Balance	Paid during the year	Refunds during the year	Closing Balance	
1	2	3	4	5	6	7
I	Loans paid to institutions—					
	Khadi	7,14,43,683	6,33,98,430	1,95,06,936	11,52,75,177	
	Village Industries	2,16,49,585	1,61,74,085	12,40,410	3,65,83,260	
	Total ..	9,30,93,268	7,95,72,515	2,08,07,346	15,18,58,437	15,18,58,437
II	Advances—					
	Khadi Cotton Purchase	66,10,480	5,00,000	32,45,702	38,64,778	*Included under Trading Operation under Annexure K.
	Village Industries	1,43,929*	..	14,321*	..	
	Total ..	66,10,480	5,00,000	32,45,702	38,64,778	38,64,778
III	Investments in Trading Operations—					
	Khadi	1,80,10,805	2,90,98,273	2,07,20,470	2,63,88,608	
	Village Industries	9,00,600	2,88,957	1,87,999	10,01,558	
	Total ..	1,89,11,405	2,93,87,230	2,09,08,469	2,73,90,166	2,73,90,166
IV	Grants & Misc. Payments—		Khadi	Village Industries	Total	
	Disbursements to Institutions during the year ..	..	4,82,98,063	1,47,05,294	6,30,03,357	
	Administrative & Misc. Expenses .. .. .	..	54,18,613	12,04,146	66,22,759	
	Total ..	..	5,37,16,676	1,59,09,440	6,96,26,116	6,96,26,116
V	Suspense .. .. .	..	Nil	3,39,530	3,39,530	
	Total ..	..	Nil	3,39,530	3,39,530	3,39,530
VI	Bank—					
	Khadi Fund .. .. .	..	..	..	1,31,82,278	
	Village Industries Fund .. .. .	..	..	..	18,06,742	
	Total ..	..	..	..	1,49,89,020	1,49,89,020
VII	Cash—					
	Khadi Fund .. .. .	..	..	..	..	Nil
	Village Industries Fund .. .. .	..	..	..	..	Nil
	GRAND TOTAL					26,80,68,047

Certified that the Loans shown as Outstanding on 31-3-1958 are realizable Loans.

Dated 25th April 1959.

R. N. SALETORE Dated 25th April 1959.

V. L. MEHTA

Chief Executive Officer

Chairman

Khadi & Village Industries Commission

Khadi & Village Industries Commission

MINISTRY OF LABOUR AND EMPLOYMENT**Employees' State Insurance Corporation****NOTIFICATIONS***Indore, the 19th March 1960*

No. MP/(18)-15/60-Estt.—The following amendment is made in the list of members of Local Committee, Ujjain, formed under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950, published under Government of India Gazette, Part III—Section 4, dated the 5th September 1959:—

*Under Regulation 10-A(1)(d)**Read—*

Shri K. D. Dharkar,
C/o The Hira Mills Ltd.,
Ujjain.

For—

Shri Jaswant Singh,
C/o The Hira Mills Ltd.,
Ujjain.

By order

A. N. BIDANI
Regional Director

Indore, the 19th March 1960

No. MP/(18)-15/60-Estt.—The following amendment is made in the list of members of Local Committee, Ratlam, formed under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950, published under Government of India Gazette, Part III—Section 4, dated the 5th September 1959:—

*Under Regulation 10-A(1)(d)**Read—*

Shri Sagarmal Chandak,
C/o Shree Sajjan Mills Ltd.,
Ratlam.

For—

Shri Ratilal J. Patel,
C/o Shree Sajjan Mills Ltd.,
Ratlam.

By order

A. N. BIDANI
Regional Director

Kanpur, the 31st March 1960

No. K/Estt/159(12)/59—It is hereby notified that Local Committee consisting of the following members have been appointed for Ghaziabad area in Kanpur Region under Regulation 10-A of the Employees' State Insurance Corporation (General) Regulation, 1950 with effect from the date of notification:—

Ghaziabad Area**CHAIRMAN***Under Regulation 10-A(1)-a*

1. Civil Surgeon,
Meerut (Ex-officio).

MEMBERS*Under Regulation 10-A(1)-b*

2. Asstt. Labour Commissioner,
Meerut Region,
Meerut (Ex-officio).

Under Regulation 10-A(1)-c

3. Senior Insurance Medical Officer,
E.S.I. Dispensary,
Ghaziabad (Ex-officio).

Under Regulation 10-A(1)-d

4. Shri Wazir Chand Sharma,
General Manager,
Punjab Oil Expeller Co.,
Patel Marg, Ghaziabad.
5. Shri Kailash Chand,
Partner, Kumar Engineering Co.,
Patel Marg, Ghaziabad.

Under Regulation 10-A(1)-e

6. Shri Aryabhushan Sharma,
Cloth Mill Karamchari Sangh,
132-B, Model Town,
Ghaziabad.
7. Shri T. D. Sachdeva,
13, Alipore Road,
Delhi-6.

Under Regulation 10-A(1)-f

8. The Manager,
Local Office,
E.S.I. Corporation,
Modinagar (Ex-officio)—Secretary.

By order

R. K. AGRAWAL
Regional Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA**NOTIFICATIONS***New Delhi 1, the 24th March 1960*

No. 4-CA(1)/20/59-60—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 20th day of February 1960, owing to death, the name of Shri Kalmadi Gopalakrishna Rao, 21, Nathumuni Street, T'nagar, Madras-17 (Membership No. 193).

The 31st March 1960

No. 8-CA(1)/21/59-60—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

Serial No.	Membership No.	Name and Address	Period during which the certificates shall stand cancelled
1	2292	Shri Jamnadas Ramdas Sampat, A.C.A., 160, 1st Floor, Hornby Road, BOMBAY-1.	1-4-60 to 30-4-60
2	3737	Shri Venkiteswara Ranga Rajan, A.C.A., Junior Accounts Officer, Trainee, Neyveli Lignite Corporation Ltd., C/o Controller of Accounts, Hindustan Aircraft Ltd., BANGALORE-17.	22-2-60 to 30-6-60
3	4606	Shri K. A. Chandrasekharan, A.C.A., Junior Officer (Accounts), Life Insurance Corporation of India, Divisional Office, 118, Mahatma Gandhi Road, AGRA.	15-3-60 to 30-6-60
4	4668	Shri Bejoy Krishna Saha, A.C.A., 289/B, Kalighat Road (2nd Floor), CALCUTTA-26.	11-3-60 to 30-6-60
5	4883	Shri Sati Jiban Das, A.C.A., C/o Sircar & Co., 6, Clive Row, CALCUTTA.	18-12-59 to 30-6-60
6	4943	Shri Raghu Nath Chopra, A.C.A., C/o Mahindra & Mahindra Ltd., Gateway Building, Apollo Bunder, BOMBAY-1.	8-3-60 to 30-6-60

New Delhi 1, the 4th April 1960

No. 1-CA(9)/1/59—In the Notification No. 1-CA(9)/1/59 dated 9th 9th March 1960, published in Part III, Section 4 of the Gazette of India dated 19th March 1960, at the end of the first paragraph, add the following sentence:—

"These amendments will come into force from 1st April 1960."

E. V. SRINIVASAN
Secretary

TEA BOARD

Tea Waste (Control) Order, 1959

NOTIFICATION

Calcutta, the 21st March 1960

No. 54/LC/60—In exercise of the powers conferred by clause 15(1) of the Tea Waste (Control) Order, 1959, the Licensing Authority hereby directs that every licensee under the above order shall maintain with effect from 1st April 1960 records of his purchases/arising/disposal of tea waste in form No. TW-1 appended hereto.

A. B. CHATTERJI

Chairman

Tea Board Licensing Authority

Form No. TW-1

Daily Register of Purchase/Arising/Disposal of Tea Waste— Vide Clause 15(1) of the Tea Waste (Control) Order, 1959

Licence No. Place of Storage/Tea Estate.....

Name of the Licencee... For the Calendar Year 19.....

Month & Date	Purchase of the tea waste			Arising of tea waste			Disposal of tea waste								Remarks
	From whom purchased (give licence No. of the seller)	Quantity purchased	Bill No. by which purchased and date thereof	Quantity of tea waste arising from tea manufacture, blending, storing etc.	Weight & description of the denaturing substance added	Total of columns - 5 & 6	To whom sold (give licence No. of the purchaser)	Quantity sold	To whom exported (with full particulars)	Quantity exported	Bill No. by which tea waste sold or exported with date thereof	Quantity of tea waste used for caffeine manufacture	Quantity of tea waste destroyed (quote Authority No.)	Balance of stock	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		Kgs.		Kgs.	Kgs.	Kgs.		Kgs.		Kgs.		Kgs.	Kgs.	Kgs.	

N.B. I—Columns not applicable are to be left blank.

N.B. II—Column 14 to be filled up by tea gardens only.

N.B. III—All quantities to be given in Kilograms.

